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Shamrock

Bass Trombone & Piano

Jean-François Michel

EMR 47370

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Shamrock

**BASS
TROMBONE**

Jean-François Michel

Andante

♩ = ca. 52

rit.

A tempo

♩ = 52

poco rit.

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Musical notation for measures 1-5. Bass clef, key signature of two flats. Measure 1: 12/8 time signature, rests. Measure 2: 9/8 time signature, eighth notes. Measure 3: 12/8 time signature, eighth notes. Measure 4: 9/8 time signature, eighth notes. Measure 5: 12/8 time signature, eighth notes. Dynamics: *p* at the start and end of the first phrase.

A tempo

♩ = 52

rit.

A Meno mosso ♩ = 54

Musical notation for measures 6-15. Measure 6: *mf*. Measure 7: 6/8 time signature, quarter notes. Measure 8: 6/8 time signature, quarter notes. Measure 9: 6/8 time signature, quarter notes. Measure 10: 6/8 time signature, quarter notes. Measure 11: 6/8 time signature, quarter notes. Measure 12: 6/8 time signature, quarter notes. Measure 13: 6/8 time signature, quarter notes. Measure 14: 6/8 time signature, quarter notes. Measure 15: 6/8 time signature, quarter notes. Dynamics: *mf* at the start, *p* at the start of the second phrase.

Musical notation for measures 16-23. Measure 16: 6/8 time signature, quarter notes. Measure 17: 6/8 time signature, quarter notes. Measure 18: 6/8 time signature, quarter notes. Measure 19: 6/8 time signature, quarter notes. Measure 20: 6/8 time signature, quarter notes. Measure 21: 6/8 time signature, quarter notes. Measure 22: 6/8 time signature, quarter notes. Measure 23: 6/8 time signature, quarter notes. Dynamics: *mf* at the end.

Musical notation for measures 24-30. Measure 24: **B** 2, 6/8 time signature, quarter notes. Measure 25: 6/8 time signature, quarter notes. Measure 26: 6/8 time signature, quarter notes. Measure 27: 6/8 time signature, quarter notes. Measure 28: 6/8 time signature, quarter notes. Measure 29: 6/8 time signature, quarter notes. Measure 30: 6/8 time signature, quarter notes. Dynamics: *p* at the start, *cresc.* at the end.

Musical notation for measures 31-34. Measure 31: 6/8 time signature, quarter notes. Measure 32: 6/8 time signature, quarter notes. Measure 33: 6/8 time signature, quarter notes. Measure 34: 6/8 time signature, quarter notes. Dynamics: *mf*, *dim*, *mf*, *mf*, *mf*.

Musical notation for measures 35-38. Measure 35: 6/8 time signature, quarter notes. Measure 36: 12/8 time signature, eighth notes. Measure 37: 12/8 time signature, eighth notes. Measure 38: 9/8 time signature, eighth notes. Dynamics: *mf*, *f*, *p*, *cresc.*

Musical notation for measures 39-42. Measure 39: 6/8 time signature, quarter notes. Measure 40: 12/8 time signature, eighth notes. Measure 41: 12/8 time signature, eighth notes. Measure 42: 6/8 time signature, quarter notes. Dynamics: *ff*, *ff*, *f*. **C**

Musical notation for measures 43-48. Measure 43: 6/8 time signature, quarter notes. Measure 44: 12/8 time signature, eighth notes. Measure 45: 12/8 time signature, eighth notes. Measure 46: 6/8 time signature, quarter notes. Measure 47: 6/8 time signature, quarter notes. Measure 48: 6/8 time signature, quarter notes. Dynamics: *dim.*, *p*. *rit.* above measures 43-44, *Largo* above measures 45-48.

A tempo ♩ = ca. 50

Allegretto ♩ = ca. 138

Musical notation for measures 49-52. Measure 49: 12/8 time signature, quarter notes. Measure 50: 6/8 time signature, quarter notes. Measure 51: 6/8 time signature, quarter notes. Measure 52: 6/8 time signature, quarter notes. Dynamics: *pp*, *cresc.*. **D**


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Shamrock

Jean-François Michel

Andante ♩ = ca. 52 rit. A tempo ♩ = 52

Bass Trombone

Piano

5 poco rit. A tempo ♩ = 52 rit.

11 **A** Meno mosso ♩ = 54

19 **B**

p *pp* *p*

mf *mf* *dim.*

p *cresc.*

mf *mp* *p*

Ped. etc.

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27

Musical score for measures 27-31. The piece is in a key with three flats and a 12/8 time signature. The bass line starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p*, *cresc.*, *mf*, and *dim.*

32

Musical score for measures 32-35. The bass line continues with a melodic line, marked with *mf* dynamics. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*, *p*, and *cresc.*

36

Musical score for measures 36-39. The bass line features a melodic line with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*, *p*, and *cresc.*

40

Musical score for measures 40-43. A section marker 'C' is present above measure 40. The bass line features a melodic line with a fortissimo (*ff*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *ff*, *f*, *rit.*, and *dim.*

44

Largo ♩ = ca. 50

Musical score for measures 44-47. The tempo is marked 'Largo' with a metronome marking of ♩ = ca. 50. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *pp*.

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